

# Rethinking Life & Death

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**ALMOST EVERYTHING FEELS DIFFERENT POST-PANDEMIC; HOW HAS OUR SENSE OF MORTALITY CHANGED?**

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NEW YORK, NY – Columbia University Press announces the release of the debut work from non-fiction author Beatrice Marovich, *Sister Death: Political Theologies for Living and Dying*. The COVID-19 pandemic has changed many things about life in America, but has it changed the way we think and talk about our mortality? *Sister Death* engages with philosophy, religious history, and the conditions of life in the 21st century to argue that we need new ways to think and talk about life and death.

Beatrice Marovich is a professor at Hanover College in southern Indiana. For years, she's been teaching a course on death and the afterlife to undergraduates. In this book she shares strategies she's developed to help others navigate the uncertain boundaries between life and death. She criticizes the often troubling legacy that Christian theology has left on popular ideas about death in America. But she also borrows the figure of "Sister Death" from Saint Francis of Assisi, in order to make the argument that life and death are not enemies but are, instead, family.

This book offers provocative and challenging reflections for readers who are interested in thinking about the relationship between life and death, especially during uncertain times. It also offers a framework for understanding how religious ideas, from ancient traditions, still show up in modern secular thought and how we might work both with and against these traditions to change the way we understand ourselves, how we live, and how we die.

*Sister Death* also features a series of original works from the artist Krista Dragomer, who has been a friend and collaborator with Beatrice for many years. Copies of the book are available at Amazon, Bookshop, and other major retailers. Beatrice is available for interviews and speaking events.

