

KRISTA DRAGOMER & BEATRICE MAROVICH

Collaborative C.V.

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Artist Krista Dragomer & writer Beatrice Marovich have been collaborating since 2011. Their work blends a range of textual and graphic elements, and experiments with storytelling and *poiesis* where formal boundaries erode. Their projects explore mutual interests in a host of questions that arise with the breakdown and degradation of this thing we call “nature”: questions about sex, gender, and bodies; questions about production, reproduction, and waste; questions about animality, machine life, and the strange creatures who refuse categorization as either. Their work straddles the affective extremes that arise in the wake of these questions, hovering somewhere between horror and utopia. Projects listed below include both direct collaborations as well as individual projects that represent these collective interests.

Selected

Exhibitions *Audio & Visual*

2013 Southampton Center: *Where the Wild Things Were*, Southampton, NY.

2013 Field Projects: *Pagan Holiday*, New York, NY.

2012 Proteus Gowanus: *Future Migrations*, Brooklyn, NY.

2011 Kentler International Drawing Space: *Honoring Comic Book Artists*, Brooklyn, NY.

Selected

Presentations

2013 “Sovereign Side-Effect: Creatures, Bare Life & the Chimera of Kinship”, Annual Meeting of the American Academy of Religion, Baltimore, Maryland. November 23-26, 2013. Beatrice Marovich.

2013 “Ecomusicology Listening Room” at The American Musicological Society Conference, November 7-10, 2013. Krista Dragomer.

2013 “Saint Francis & the Creature” at The New School, Simon Critchley & Eugene Thacker’s graduate seminar on Mysticism. October 15, 2013. Beatrice Marovich.

2013 “Female Philosophers, *Frankenstein*, and the Complexity of Creaturely Life”, Annual Meeting of the Society for Literature, Science & the Arts, University of Notre

- Dame. October 3-6, 2013. Beatrice Marovich.
- 2012 “Zebra is the ‘Repairman’ & He Is Here: Philip K. Dick & the Divine Animal”, Annual Meeting of the Society for Literature, Science & the Arts, Milwaukee. September 27-30, 2013. Beatrice Marovich.
- 2012 “Little Bird in My Praying Hands: Rainer Maria Rilke & God’s Animal Body.” Graduate Student Conference, Columbia University, April 20, 2012. Beatrice Marovich.
- 2011 “Plastic, Fantastic: Creaturely (Cellular) Immortality in Popular Science.” Annual Meeting of the Society for Literature, Science & the Arts, Kitchener, Ontario, September 22-25, 2011. Beatrice Marovich.
- 2010 “Of Creaturely Things: Reflections on the Actual Entity.” Fourth International Congress of the Whitehead Research Project, Claremont, CA, December 2-4, 2010. Beatrice Marovich.
- 2010 "Revolting Creatures: Women, Animals and Transformation in the Martyr's Arena", Annual Meeting of the American Academy of Religion, Joint Consultation between Women & Religion and Animals & Religion, Atlanta, GA, October 30, 2010. Beatrice Marovich.
- 2010 “Kiki Smith’s Immortal Creature: Sacramental Poetics at the Limits of Mortality” Annual Meeting of the Mid-Atlantic Division of the American Academy of Religion, New Brunswick, NJ, March 11-12, 2010. Beatrice Marovich
- 2009 ICMSN Sixth Biennial International Conference on Music Since 1900, Keele University, North Staffordshire. Krista Dragomer.
- 2008 “Sound Objects & Film”, Ecole Normale Supérieure, Paris. Krista Dragomer.

**Selected
Publications** *Print Publications*

- Marovich, Beatrice (*forthcoming* 2014), “Wishbone: Animals, Absolutes & the Connective Distinction”, in *The Enigmatic Absolute: Speculation in Contemporary Philosophy of Religion*, Edited by Joshua Ramey & Matthew Harr Farris, Ashgate Publishing, “Intensities” Series.
- Marovich, Beatrice (*forthcoming* 2014), “Little Bird in My Praying Hands: Rainer Maria Rilke & God’s Animal Body”, in *Divinanimality: Animal Theory, Creaturely Theology*, Edited by Stephen Moore, Fordham University Press.
- Marovich, Beatrice, (*forthcoming* 2014), “Of Creaturely Things: Living Matter, Dead Matter & the Resonance of Actual Entities”, in *The Allure of Things: New Forms of Speculative Thought*, Edited by Andrew Goffey & Roland Faber, Bloomsbury Press.
- Marovich, Beatrice (Spring 2013), “When Death Became a Creature: Saint Francis and Sister Death” in *Glossator: Practice and Theory of the Commentary*, Volume 7.
- Dragomer, Krista & Tamara Pittman (April 2012), “Here We Begin” in *The Fools Journey*, Curious Matter Gallery.

Web-Based Publications

- Marovich, Beatrice. "Love is An Animal Thing: A Review of Barbara King's *How Animals Grieve*" in *Killing the Buddha* (August 15, 2013).
- Marovich, Beatrice. "If Apes Could Talk to Atheists" in *Religion Dispatches* (May 28, 2013), re-posted at *Salon.com* as "Do Primates Practice Religion?" (June 4, 2013).
- Marovich, Beatrice. "Francis Now and Then: The Ecological Politics of Saints" in *Religion Dispatches* (March 29, 2013).
- Marovich, Beatrice. "Beloved Immortals: Science, Miracles & Jellyfish Time" in *Religion Dispatches* (January 23, 2013).
- Marovich, Beatrice. "A Superhuman Spirituality: Ang Li's *Life of Pi*" in *Religion Dispatches* (November 23, 2012).
- Marovich, Beatrice. "Eat, Pray, Kill: The Basic Brutality of Eating" in *Religion Dispatches* (May 15, 2012).
- Marovich, Beatrice. "Fabrication [of Spirituality]" in *Frequencies: A Collaborative Genealogy of Spirituality* (September 15, 2011).
- Marovich, Beatrice. "Oh, Infinite Stream of Data and Light: Ryoji Ikeda's Sublime, Mathematical Awe-Machine" in *Killing the Buddha* (June 15, 2011).
- Marovich, Beatrice & Krista Dragomer, "The Open: An Excerpt" in *Trip City* (December 2011).
- Marovich Beatrice & Krista Dragomer. "Animal Altars: All Dressed Up in the Flesh of the Living Dead" in *Killing the Buddha* (May 2, 2011).